

# Up-Hill

for SATB Voices and Piano

Christina Rossetti (1830-1894)

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Folk Lullaby ♩ = 100

Musical score for SATB voices and piano, measures 1-3. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal parts (Soprano, Alto, Tenor, Bass) are shown as whole rests. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The tempo is marked as ♩ = 100 and the dynamics are *mp*.

Musical score for SATB voices and piano, measures 4-6. Measure 4 shows the vocal parts with whole rests. In measure 5, the Tenor and Bass parts enter in unison with the lyrics "Does the road wind up - hill all the way?". The dynamics are *mf*. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The dynamics are *mf*.

7 *Unison*  
*mf*

Yes, to the ve - ry end. \_\_\_\_\_

Will the day's jour - ney

10

From morn to night, my friend.

take the whole long day?

13

A roof for when the slow dark

But is there for the night a rest-ing place?

16

hours be - gin.

May not the dark-ness hide it from my face?

19

You can-not miss that inn.

*mp*

Shall I meet o-ther

*mp*

22

*mp*

Those who have gone be - fore.\_\_\_\_\_

way-far-ers at night?

*mp*

25

Then must I knock, or call when just in sight?

27

They will not keep you stand-ing at that door.

Shall I find com-fort,

30

Of la - bour you shall find the sum...  
tra-vel-sore and weak?

33

Yea, beds for all who

Will there be beds for me and all who seek?

36

**molto rall.**

come. Yea, beds for all who come.

Yea, beds for all who come.

**molto rall.**

*mp*

*p*