

Inspired by a painting in the Museum of Modern Renaissance in Somerville, MA,  
commissioned by Nightingale Vocal Ensemble.

# The Three Goddesses

Kelvyn Koning (b.1994)

**Lively Dance** ♩ = 160 (3+3+2+2)

SSA

TBB

The sun, the rain, the earth, the sun, the rain, the earth, the

*fp* *Bass* *fp* *+Bar.* *fp* *+Ten.*

3

\*Close to "n" quickly on "Sun," slide the full ten beats from "Rain" to "Earth" *fp*

\*Sun(n), \_\_\_\_\_

sun, the rain, the earth, the sun, the rain, the earth, sun, the rain, the earth, the

*fp* *sim.*

6

Rain, \_\_\_\_\_ Earth. \_\_\_\_\_ It

sun, the rain, the earth, the sun, the rain, the earth, the sun, the rain, the earth,

*f* *mf*

9

takes the sun, the rain, the earth to make a gar - den grow. \_\_\_\_\_

sun, the rain, the earth, the sun, the rain, the earth, the sun, the rain, the earth, the

12

Each goddess has her worth, in

sun, the rain, the earth, sun, the rain, the earth, the sun, the rain, the earth, the

15

fruit-fulness to show. The sun to give her light,

sun, the rain, the earth, the sun, the rain, the earth, sun, the rain, the earth, the

18

her shining rays of hope, to

sun, the rain, the earth, the sun, the rain, the earth, the sun, the rain, the earth,

21

lift our spirits high, and give us strength to cope.

sun, the rain, the earth, the sun, the rain, the earth, the sun, the rain, the earth, the