

# The Music is Joy

for SSAB, soloist(s), and piano  
Written for the Boston Latin School Choirs

**Inspirational** ♩ = 80

Kelvyn Koning (b. 1994)

Soprano *p* It's

Alto *p* It's

Baritone *p* It's

Piano *p*

G F C<sup>maj7</sup>/E C<sup>m6</sup>/E<sup>b</sup>

5 (all voices in most comfortable octave)

not a - bout per - fec - tion or ri - go - rous rou - tine. We're striv - ing to reach ex - cel - lence, but

G<sup>(add2)</sup> D<sup>(add2)</sup>/F# C<sup>(add2)</sup>/E

8

not like a ma - chine, for mu - sic comes from peo - ple, and ma - ny go un - seen, but they

C<sup>maj7</sup> G<sup>(add2)</sup> F<sup>maj7</sup>

11 **accel.**  
*mp*

kept on sing-ing, kept on writ-ing, kept on play-ing, danc - ing, fight - ing. They

**accel.**  
*mp*

Em<sup>7</sup> G<sup>+</sup>/D<sup>#</sup> G/D A/C<sup>#</sup>

15 (Soprano) *mf*  
 ne - ver knew how much their work would mean. —

(Alto) It's a bout

(Baritone) It's a bout

Cmaj<sup>7</sup> G/B Am<sup>7</sup> D(sus<sup>4</sup>) D Gmaj<sup>7</sup>/B

19 **Joyfully** ♩ = 140  
*mf*

joy. — It's a-bout lov - ing what you do. — It's a-bout

*mf* Joy. — It's a-bout lov - ing what you do. —

joy. — It's a-bout lov - ing what you do. — It's a-bout

**Joyfully** ♩ = 140  
*mf*

C(add<sup>2</sup>) G(add<sup>2</sup>)/B Am<sup>7</sup> G(add<sup>2</sup>) G(add<sup>2</sup>)/B

23

joy. It's a-bout beau-ty mov - ing you. It's a-bout

Joy. It's a-bout beau-ty mov - ing you. It's a-bout

joy. It's a-bout beau-ty mov - ing you. It's a-bout

C(add2) G(add2)/B Am<sup>7</sup> D(sus4) D G(add2)/B

27

find-ing time\_ for laugh - ter. It's a-bout find-ing time\_ for rest. It's a-bout

find-ing time\_ for laugh - ter. It's a-bout find-ing time\_ for rest. It's a-bout

find-ing time\_ for laugh - ter. It's a-bout find-ing time\_ for rest. It's a-bout

C(add2) G(add2)/B Am<sup>7</sup> D(sus4) D G(add2)/B