



# **THE BEATITUDES**

**BY KELVYN KONING**

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**FOR SATB CHOIR AND PIANO**

# The Beatitudes

Based on Matthew 5:3-16

Kelvyn Koning (b. 1994)

**Sincerely** ♩ = 120

S  
A

T  
B

Piano

*mp*

*p*

*mp*

Bles - sed are the

6

poor in spi - rit, \_\_\_\_\_ for theirs is the king - dom of hea -

12

ven. Bles - sed are those who mourn, for they

18

*mf*

will be com-for ted. Bles - sed are the meek, for

*mf*

25

they will in - her - it the earth. Bles - sed are those who

This musical system covers measures 25 to 30. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The vocal line has a melodic line with lyrics and a bass line. The piano accompaniment consists of chords and moving lines in both hands. There are dynamic markings like *f* and *mp* in the piano part.

31

hun - ger and thirst for right-eous ness, for

This musical system covers measures 31 to 36. It continues the vocal line and piano accompaniment. The key signature remains one sharp. The vocal line has lyrics and a melodic line. The piano accompaniment includes dynamic markings such as *f* and *mp*. There are also some performance instructions like *tr* (trills) and *div* (divisions) in the piano part.