

# II. Gloria

from Saint Paul's Mass

Kelvyn Koning (b. 1994)

**Verbosely** ♩ = 150

*in unison or harmony*

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (D major) and a 4/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The tempo is marked 'Verbosely' with a quarter note equal to 150 beats per minute. The music begins with a four-measure rest for the vocal line, followed by the lyrics 'Glo - ry to God in the'. The piano accompaniment starts with a dynamic marking of *mf* and features a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand. Chord symbols are provided above the piano part: D, D/C#, Bm, A(sus4), A, and D.

Musical score for the second system, starting at measure 6. The vocal line continues with the lyrics 'high - est, and peace to God's peo-ple on earth. Lord God, hea - ven-ly ru - ler, al -'. The piano accompaniment continues with the same rhythmic pattern and chord symbols: D/C#, Bm, A(sus4), A, D, and D/C#. The system concludes with a final whole note chord in the piano part.

11

migh-ty God and Cre - a - tor, we wor-ship you, we give you thanks, we praise you for your

Em<sup>7</sup> A(sus4) A D Dmaj<sup>7</sup>/F# G A Em<sup>7</sup>

16

glo- ry. Lord Je - sus Christ, child of God, one with God, Lamb of

A(sus4) A D D/C# Bm G(add2)

21

God, you take a - way the sin of the world: have mer - cy on us; you are seat

D D/C# Bm G(add2) D

# III. Sanctus

from Saint Paul's Mass

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Morosely ♩ = 90

Bm7 Gmaj13 Bm7 Gmaj13

*mp*

8 *in unison or harmony*

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might, hea-ven and earth are

Bm7 G(add2) E(sus4) E Bm7 G(add2) E Bm7 G(add2)

14

full of your glo - ry. Ho-san-na in the high-est. Bles sed are you who come in the name of the

E F#(sus4) Gmaj13 Dmaj9 Bm7 G(add2) E Dmaj7