



REMEMBER

BY KELVYN KONING

SSA with Piano

“I don’t miss you” by Kelvyn Koning

I don't miss you,
But I remember you fondly,
For you are so vital to who I am:
The songs we shared,
The secrets exchanged,
The innocent giggles and growing pains
That shaped me, sheared me, showed me
Who I was and was not,
Which led me to be
Who I am and am not,
Which will only lead me further to become
More me than I am or was.

Remember

Kelvyn Koning (b. 1994)

With much rubato ♩ = 140

Soprano 1

Soprano 2

Alto

With much rubato ♩ = 140

Piano

mp

Cmaj7 G F(add2) Cmaj7 Em7 Fmaj7

Note: small notes in the piano's part are for rehearsal only

5

p

I don't miss you, But I re-mem-ber you fond-ly,

p

I don't miss you, But I re-mem-ber you fond-ly,

p

I don't miss you, But I re-mem-ber you fond-ly,

Cmaj7 G Am F(add2) C Em7 F Am G F

10 *mp* *mf*

For you are so vi - tal to who I am: The

mp *mf*

For you are so vi - tal to who I am: The

mp *mf*

For you are so vi - tal to who I am: The

mp *mf*

Cmaj7 Em7 Fmaj7 C Em7 F(add2)

14

songs we shared, The se - crets ex changed, The

songs we shared, The se - crets ex changed, The

songs we shared, The se - crets ex changed, The

Am G C Fmaj7

18 *rit.* *f* *mf* *mp* 3

in-no-cent gig-gles and grow-ing pains That shaped me, sheared me, showed me

in-no-cent gig-gles and grow-ing pains That shaped me, sheared me, showed me

in-no-cent gig-gles and grow-ing pains That shaped me, sheared me, showed me

rit. Am G F Am G Fmaj9

23 *p* **a tempo** ♩ = 140

Who I was and was not,

Who I was and was not,

Who I was and was not,

a tempo ♩ = 140

C Em7 F(add2) Cmaj7 Em7 Fmaj7

29 $\text{♩} = \text{♩}$ *mf*

Which led me to be _____ Who I am _____

Which led me to be _____ Who I am _____

Which led me to be _____ Who I am _____

C^{maj7} Dm^7 $C^{(add2)/E}$ $F^{(add2)}$ $G^{(sus4)}$ C Em^7 $F^{(add2)}$

$\text{♩} = \text{♩}$ *mf*

33 $\text{♩} = \text{♩}$ *rit.*

and am not, _____ Which will on - ly lead _____ me fur-ther to be-

and am not, _____ Which will on - ly lead _____ me fur-ther to be-

and am not, _____ Which will on - ly lead _____ me fur-ther to be-

C^{maj7} Em^7 F^{maj7} C^{maj7} Dm^7 $C^{(add2)/E}$ $F^{(add2)}$ $G^{(sus4)}$ Am^7 G *rit.*

38

a tempo

mp

ff

come More_ me than I am or was, More_

mp

ff

come More_ me_ than I am or was, More_

mp

ff

come More_ me than I am_ or was, More_

a tempo

F(add2)

Dm7

C(add2)/E

F(add2)

G(sus4)

Dm7

mp

ff

44

me than I am or was.

pp

I don't miss_ you,___

me than I am or was. ___

pp

I don't miss_ you,___

me than I am or was.

pp

I don't miss_ you,___

C(add2)/E

Fmaj7

G(sus4)

Cmaj7

G

Am

F(add2)

pp

50

p

But I re - mem - ber Who I was and was not,

p

But I re - mem - ber Who I was and was not,

p

But I re - mem - ber Who I was and was not,

C Em7 F Am G C Em7 F(add2) Cmaj7 Em7 Fmaj7

55

mp

Who I am and am not,

mp

Who I am and am not,

mp

Who I am and am not,

C Em7 F(add2) Cmaj7 Em7 Fmaj7

59

$\text{♩} = \text{♩}$ **molto rit.**

mf

Musical staff for voice 1, treble clef, showing notes for the first vocal line.

I re - mem - ber you.

mf

Musical staff for voice 2, treble clef, showing notes for the second vocal line.

I re - mem - ber you.

mf

Musical staff for voice 3, treble clef, showing notes for the third vocal line.

I re - mem - ber you.

$\text{♩} = \text{♩}$ **molto rit.**
Dm⁹ G(sus4)

Dm⁷ D^bmaj⁷ Cmaj⁷

mf

Piano accompaniment for the piece, showing chords and bass line.

About the Composer:



Kelvyn Koning (he/they) specializes in composing for choir and theatre and performing as a countertenor and pianist. He holds a Bachelor of Arts in Composition from Calvin University in Grand Rapids, MI and a Master of Music in Composition from the Boston Conservatory at Berklee. Kelvyn has been commissioned to write pieces for Boston Latin School, Zeeland HS, Batesville HS, the Da Camera Singers, Quorum, and the Oriana Consort. His latest works include two full-length musicals, *The Glassblower's Daughter* at the Regent Theater and *The Prince and the Painter* with Moonbox Productions.

Kelvyn is a founding member of the Nightingale Vocal Ensemble, for whom he sings and composes music, and has also sung with the Calvin Alumni Choir, Quorum, and the Oriana Consort. He performed as a soloist at the Beaver Island Baroque Festival in his home state of Michigan and has premiered several new vocal and piano works by his friends in Boston. Kelvyn accompanies voice lessons, choirs, and musical theatre at Boston Latin School and Boston Conservatory and plays piano as a soloist and accompanist around Boston. During the COVID era, he was challenged to record music weekly - a vulnerable and enriching experience - and to compose children's musicals and choral music regularly from his studio. Kelvyn's vision is to foster empathy, healing, and social justice for individuals and communities through music.



Website: <http://www.kelvynkoning.com/>



Instagram: <https://www.instagram.com/kelvyn3koning/>



Facebook: <https://www.facebook.com/kelvyn.koning/>



SoundCloud: <https://soundcloud.com/user-421421699>



Twitter: <https://twitter.com/KelvynKMusik>



YouTube: <https://www.youtube.com/channel/UCiuHuml8MtShVwwFGLsMG-g/videos>

**Photo by Wesley Verge*

Kelvyn Koning's Choral Collection:

- Original Choral Music
 - A Hymn to the Evening - SATB (moderate-advanced)
 - A Hymn to the Morning - SATB (moderate-advanced)
 - Hesychia - SSATB (advanced)
 - Melt - SATB divisi (moderate-advanced)
 - Old MacDonald's Soul - SATB (moderate-advanced)
 - Rag-rights
 - Snow-shine
 - Backsliding soul
 - O Soul - SATB divisi (moderate-advanced)
 - Petting Two Birds with One Hand - SATB (moderate-advanced)
 - Birds of a Feather
 - Everyone Sang
 - Prayer of Saint Francis - SATB w/ optional piano (moderate)
 - Psalm 15 (Even When It Hurts) - SATB w/ piano (moderate)
 - Psalm 55 (Lord I Trust in You) - SAT w/ piano, violin, & cello (moderate)
 - Remember - SSA (moderate-advanced)
 - #socialmedia - SATB divisi w/ piano (moderate-advanced)
 - Star-crossed - SATB divisi, SATB solos (moderate-advanced)
 - Stardust - SATB divisi (moderate-advanced)
 - *The King's Mass* - SATB w/ optional organ (advanced)
 - The Music is Joy - SAB w/ solo (simple-moderate)
 - Walter's Wings - SATB (moderate-advanced)
- Choral Arrangements
 - SATB
 - A Flower is a Lovesome Thing - Billy Strayhorn (arr.) - SATB w/ soprano solo (moderate-advanced)
 - Be Thou My Vision (arr.) - SATB divisi w/ piano (moderate)
 - El Mismo Sol - Alvaro Soler (arr.) - SATB (moderate-advanced)
 - Feel Again/Geronimo/Dog Days - One Republic/Sheppard/Florence and the Machine (arr.) - SATB divisi (moderate-advanced)
 - His Eye is on the Sparrow (arr.) - SATB w/ piano (moderate-advanced)
 - I Want You Back - Jackson 5 (arr.) - SATB divisi (moderate-advanced)
 - No One is Alone - Stephen Sondheim (arr.) - SATB w/ solo (moderate)
 - You Could Drive a Person Crazy - Stephen Sondheim (arr.) - SSATBB (moderate-advanced)
 - SSAA / TTBB
 - Boy - Little Mix (arr.) - SSAA (moderate-advanced)
 - Girls Just Wanna Dance With Somebody - Cyndi Lauper/Whitney Houston (arr.) - SSAA (moderate-advanced)
 - Titanium - Sia (arr.) - SSAA (moderate-advanced)
 - Levels - Nick Jonas (arr.) - TTBB (moderate-advanced)