


Psalm 55 - Lord, I Trust in You

Kelvyn Koning (b. 1994)

Pleading ♩ = 100

Piano



mp

The piano introduction consists of two staves in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

S

mp

Hear my prayer, O God, — and an - swer me. My

Pno.



This system contains the vocal line for the first four measures (measures 5-8) and the piano accompaniment. The vocal line begins with a melodic phrase in the soprano register, followed by a rest. The piano accompaniment continues with a similar rhythmic pattern to the introduction.

S

mf

thoughts are trou-bled and — dis - traught, my heart is suf - fer-ing. — I said,

A

mf

I said,

B

mf

I said,

Pno.



This system contains the vocal and piano accompaniment for the final four measures (measures 9-12). The vocal line continues with the soprano part, with the alto and bass parts entering in the final measure. The piano accompaniment concludes with a melodic flourish in the right hand and a rhythmic pattern in the left hand.

13

S
"Oh that I had the wings of a dove, I would fly far a-way to a place of love." And

A
"Oh that I had the wings of a dove, I would fly far a-way to a place of love."

B
"Oh that I had the wings of a dove, I would fly far a-way to a place of love." And

Pno.

17

S
eve-ning and mor-ning and noon, — Lord, I trust in you.

A
Eve-ning and mor-ning and noon, — Lord, I trust in you.

B
eve-ning and mor-ning and noon, — Lord, I trust in you.

Pno.

mp