17
and I have la- bored my way
21
to an eight out of ten life,
25
mf
but I'm still striv-ing for that ten and feel-ing I'll be born a-gain
mf
29
and grate-ful for the lives I've lived, the loves I've held,

32
the mem-'ries I've shared, the art I've cre-a - ted, and now I'm
36
read - y to die a gain, to be re born
f
p
f
40
and made a- new, to rise and shine be-cause
44
that's what a phoe - nix was born to do,
mf

2. This leaving isn't failure

for SA Voices and Piano

Text by the composer **Kelvyn Koning (b. 1994)**

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9
learn - ing to let go, to
11
trust and be vul-ner-a - ble. It is re-cog
mf
13
niz - ing what is sa - cred and pre - cious. It is ex-
mf
15
chang-ing more love than I thought pos-si-ble. It is hu

16
deliberately
mp
with it new growth, new love, new life. It is-n't al-ways pret-ty, this
mp
mp
19
mf
mol-ten mol ting, but the chang-ing of sea-sons has trans
mf
22
formed me be-fore in-to a pow-er-ful, soar-ing, fi-er-y, ma-gi-cal
25
f
molto rall.
a tempo ♩ = 90
mp
crea- ture. The first fra-gile buds re mind me
f
molto rall.
a tempo ♩ = 90
mp