

1. Rag-rights

Poetry by George MacDonald (1824-1905)

Music by Kelvyn Koning (b. 1994)

Exasperated ♩ = 140

Lord, I have fal - len a - gain, *ff* Lord, *fp*

Lord, _____

Lord, I have fal - len a - gain, a hu - man clod!_

Lord, _____

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D major (indicated by two sharps) and 2/4 time. The music is marked 'Exasperated' with a tempo of ♩ = 140. The first staff begins with a fortissimo (ff) dynamic and features a melodic line with eighth and sixteenth notes. The second staff provides a harmonic accompaniment with chords and moving lines. The lyrics 'Lord, I have fallen again,' are written above the first staff, and 'Lord, I have fallen again, a human clod!' are written above the second staff. There are blank lines for the singer to breathe or hold notes.

5 *mf* Stood on my rights. Thy own

Stood _____

Self-ish I was, and heed-less to of-fend; Stood on my rights. Thy own

Stood on

Detailed description: This system contains the third and fourth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked mezzo-forte (mf). The lyrics 'Stood on my rights. Thy own' are written above the first staff. The second staff continues the accompaniment. The lyrics 'Self-ish I was, and heed-less to of-fend;' are written below the first staff, and 'Stood on my rights. Thy own' are written below the second staff. The word 'Stood' is written below the first staff and 'on' is written below the second staff. There are blank lines for the singer to breathe or hold notes.

11 child would not send A-way

child would not send A - way his shreds of noth-ing for the whole

my rights.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is marked mezzo-forte (mf). The lyrics 'child would not send A-way' are written above the first staff. The second staff continues the accompaniment. The lyrics 'child would not send A - way his shreds of noth-ing for the whole' are written below the first staff. The words 'my rights.' are written below the second staff. The system ends with a 3/4 time signature. There are blank lines for the singer to breathe or hold notes.

2. Snow-shine

Poetry by George MacDonald (1824-1905)

Music by Kelvyn Koning (b. 1994)

Perky ♩ = 90

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Perky' with a quarter note equal to 90 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The score includes a piano introduction, followed by the vocal line with lyrics. The piano accompaniment consists of chords and moving lines in both hands. There are several triplet markings (3) and a change in time signature from 4/4 to 2/4 and back to 4/4. The lyrics are: 'Keep me from wrath, let it seem e - ver so right: My wrath will ne-ver work thy righ- teous - ness. Up, up the hill, to the whit - er than snow-shine, light, Help me to climb, and dwell in par - don's light, Help me climb and dwell in light, par - don's light, Help me climb and dwell in par - don's light. in par-don's light.'

mf

Keep me from wrath, let it seem e - ver so right: My wrath will ne-ver work thy

righ- teous - ness. Up, up the hill, to the whit - er than snow-shine,

light,

Help me to climb, and dwell in par - don's light, Help me climb and dwell in

light,

par - don's light, Help me climb and dwell in par - don's light.

in par-don's light.

3. Backsliding Soul

Poetry by George MacDonald (1824-1905)

Music by Kelvyn Koning (b. 1994)

Dreamy ♩ = 100
mp

Choir

ooh _____

If I should slow di-verge, and list-less stray ooh _____

ooh _____

5

ooh _____

In-to some thought, feel-ing, or dream un right,

ooh _____

11

ooh _____

ooh _____

mf my _____

O Watch-er, my back-slid-ing soul af - fray;

ooh _____

ooh _____

my _____

ooh _____

my back-slid-ing

17

f

Let me not per-ish of the ghist-ly blight.