

O Soul

SATB, divisi

Walt Whitman (1819-1892)

Kelvyn Koning (b. 1994)

Eerily ♩ = 100

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Eerily' with a quarter note equal to 100 beats per minute. The dynamics are marked *p sfz* (piano fortissimo) for each vocal line. The lyrics are 'O Soul, O Soul, O Soul,'. The Soprano part starts with a whole rest followed by a half note G#4, then a quarter note A4, and a half note B4. The Alto part starts with a whole rest followed by a half note G#3, then a quarter note A3, and a half note B3. The Tenor part starts with a whole rest followed by a half note G#2, then a quarter note A2, and a half note B2. The Bass part starts with a whole rest followed by a half note G#1, then a quarter note A1, and a half note B1.

SOPRANO
ALTO
TENOR
BASS

O Soul, O Soul, O Soul,
O Soul, O Soul, O Soul,
O Soul, O Soul, O Soul,
O Soul, O Soul, O Soul,

Heartily ♩ = 130

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Heartily' with a quarter note equal to 130 beats per minute. The dynamics are marked *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *sfz* (sforzando). The lyrics are 'Da - rest thou now, O Soul, O Soul,'. The Soprano part starts with a whole rest followed by a half note G#4, then a quarter note A4, and a half note B4. The Alto part starts with a whole rest followed by a half note G#3, then a quarter note A3, and a half note B3. The Tenor part starts with a whole rest followed by a half note G#2, then a quarter note A2, and a half note B2. The Bass part starts with a whole rest followed by a half note G#1, then a quarter note A1, and a half note B1.

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Da - rest thou now, O Soul, O Soul,
Da - rest thou now, O Soul, O Soul,
Da - rest thou now, O Soul, O Soul,
Da - rest thou now, O Soul, O Soul,

Eagerly ♩ = 160

8

sfz O Soul, O Soul, Soul, with me_ with me_

sfz O Soul, Walk out_ Walk out_

mf

13

S+A *mf* Walk

with me with me with me with me with me with me

Walk out Walk out Walk out Walk out Walk out Walk out

17

out with me t'ward the Un - known Re - gion

with me with me with me with me with me with me

Walk out Walk out Walk out Walk out Walk out Walk out

*sing lower note if possible, otherwise sing higher note