

# The King's Mass

SATB with optional organ

For my father, who has dedicated his life to doing the King's work.

## I. Kyrie

Kelvyn Koning (b. 1994)

Freely, Chant Style ♩ = 90

SOPRANO

ALTO

BASS

*mp* Ky - ri - e,

*mf* Ky-ri-e, e - le - i - son.. Ky - ri - e,

*mp* Ky - ri - e,

4

S.

A.

B.

e - le - i - son. Chri - ste, e - le - i - son.

e - le - i - son. Chri - ste, e - le - i - son.

e - le - i - son.. Chri - ste, e - le - i - son.

7

A.

T.

*mp* Ky - ri - e, e - le - i - son.. Chri ste, e - le - i - son. Ky - ri - e,

*mp* Ky - ri - e, e - le - i - son.. Chri ste, e - le - i - son. Ky - ri - e,

10

A.

T.

*p with soprano* e - le - i - son. Chri ste, e - le - i - son.

*p with bass* e - le - i - son. Chri ste, e - le - i - son.

## II. Gloria

Vivaciously ♩ = 100

SOPRANO

ALTO

TENOR

BASS

Organ

*f* Glo - ri - a

*f* Glo - ri - a in ex-cel-sis De-o. *mf* Et in ter-ra

Vivaciously ♩ = 100

6

*mf* in ex-cel - sis De - o. *f* Et in ter - ra

Glo - ri - a in

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te.

10

pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te.  
 ex - cel - sis De - o. Et in ter - ra  
 Glo - ri - a in  
 Be - ne - di - ci - mus te. A - do - ra - mus te.

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Be - ne - di - ci - mus te. A - do - ra - mus te.  
 pax ho - mi - ni - bus bo - nae vo - lun - ta - tis. Lau - da - mus te.  
 ex - cel - sis De - o. Et in ter - ra pax ho - mi - ni - bus.  
 Glo - ri - fi - ca - mus te. Gra - ti

# IV. Sanctus

Reverently ♩ = 80

*mp*

SOPRANO

Sanc - tus, Sanc - tus, — Sanc - tus

ALTO

Sanc - tus

TENOR

Sanc - - tus, Sanc - tus

BASS

7 *p* *mf*

Do - mi-nus De - us Sa-ba oth. — Ple - ni sunt cae - li et ter - ra

*p* *mp*

Do - mi-nus De - us Sa-ba oth. — Ple-ni sunt cae - li et ter - ra

*p* *mp*

Do - mi-nus De - us Sa-ba oth. — Ple-ni sunt

*p*

Do - mi-nus Hmm

# V. Agnus Dei

**Earnestly** ♩ = 70

**SOPRANO**  
A-gnus De-i, \_\_\_\_\_ A-gnus De-i, \_\_\_\_\_

**ALTO**  
A-gnus De-i, \_\_\_\_\_ A-gnus De-i, \_\_\_\_\_

**TENOR**  
A-gnus De-i, \_\_\_\_\_ A-gnus De-i, \_\_\_\_\_ A-gnus De-i, \_\_\_\_\_ A-gnus De-i, \_\_\_\_\_

**BASS**  
A-gnus De-i, \_\_\_\_\_ A-gnus De-i, \_\_\_\_\_

**Organ**

The musical score is written for Soprano, Alto, Tenor, Bass, and Organ. It is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The tempo is marked 'Earnestly' with a quarter note equal to 70 beats per minute. The dynamics are indicated as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The lyrics 'A-gnus De-i' are repeated across the vocal parts. The organ part provides accompaniment with a melodic line in the right hand and a bass line in the left hand.

5

*mp* A-gnus De - i, *f* A - gnus De-i,

*mp* A-gnus De - i, *f* A - gnus De-i,

*mp* A-gnus De-i, *f* A-gnus De - i, *f* A - gnus De-i,

*mp* A-gnus De - i, *f* A - gnus De-i,

9

*mp* Qui to - lis pec - ca - ta,

*mp* Qui to - lis pec - ca - ta,

*mf* A-gnus De - i, Qui to - lis pec - ca - ta,

*mp* A-gnus De - i, Qui to - lis pec - ca - ta,