

Commissioned by First Parish in Needham
and dedicated to Laura Nevitt

Free

for SAB and optional solo

Kelvyn Koning (b. 1994)

Not freely ♩ = 65

Piano introduction in G major, 12/8 time. The right hand features a steady eighth-note accompaniment. The left hand provides harmonic support with chords Gmaj7, Em9, and C.

Measures 4-5. Includes vocal lines for Soprano (S), Alto (A), and Tenor (T) with lyrics: "I need a place to call home,". The piano accompaniment includes a "Solo version" for the Soprano line and an "Altos (opt. solo)" line. Chords Gmaj7, D, and Gmaj7 are indicated.

Measures 6-7. Includes vocal lines for Soprano (S), Alto (A), and Tenor (T) with lyrics: "some where that I can let go _____ of the ten - sions I hold _____ that are crowd-ing my_". The piano accompaniment continues with chords Em9 and C.

8

soul. I need a place to be heard, I need a space to be seen, and

soul. I need a place to be heard, I need a space to be seen, and

Gmaj7 D Gmaj7 Em9

11

Add sopranos (opt. solo)

I need a warm, lov-ing shoul-der on which I can lean. Let me be

I need a warm, lov-ing shoul-der on which I can lean. Let me be

C Gmaj7 D

13

free to love. Let me be free to dance. Let me be free to hold some-bo dy's

Gmaj7 Em9 C

mp

16

hand. Let me be free to sing. Let me be free to breathe. Let me be

D(sus4) D Gmaj7 Em9

19 Sopranos (or solo) (all sopranos join)

free to have a fa - mi - ly. Let me be. Let me

Altos (or solo) (all altos join)

free to have a fa - mi - ly. Let me be.

Baritones

Let me

C D(sus4) D C

22

be. Let me be.

Let me be. Let me be.

be. Let me be.

G(add2)/B Am7 D(sus4) D

25 SAB unison*

I'll be your place to call home, some where that you can let go of the

(optional baritone down the octave)

I'll be your place to call home, some where that you can let go of the

Gmaj7 Em9

mf

*Ideally everyone will be in the same octave, but baritones may sing the lower octave if needed.

27

ten-sions you hold that are crowd-ing your soul. I'll be your place to be heard,

C Gmaj7 D Gmaj7

30

I'll be your space to be seen, and I'll be a warm, lov-ing shoul-der on which you can

Em⁹ C

32 *Sopranos*

lean. You can be free to love. You can be free to dance. You can be

Altos

lean. You can be free to love. You can be free to dance. You can be

Baritone

lean. You can be free to love. You can be free to dance. You can be

Gmaj7 D Gmaj7 Em⁹