

1. In Times of Total Corruption

for SATB Voices, Piano, and Bass

Micah 7:1-7, 1 Cor. 13:13

Kelvyn Koning (b. 1994)

Melodramatic ♩ = 75

mf

S
A

What mi-se-ry__ is mine!

T
B

Piano

mp *mf*

Melodramatic ♩ = 75

Contrabass

mf

3 *f* *mf*

No-bo-dy gives a fig! The faith-ful have been swept from the

No figs!

f *mf*

pizz. *arco*

f *mf*

6

land; no one who is up-right re- mains.

9

Ev - ery - one lies, ev-ery-one lies_ in wait to

mf

f

12

f

tear each o-ther to shreds, to can-cel each o - ther on the in-ter-net.

f *mp*

mf *f*

14

mf *f*

Both bran-ches are skilled in do-ing e - vil, the

mf

mf

17 $\text{♪} = \text{♪}$

ru - ler de-mands praise, the law ac-cepts bribes, the

f

$\text{♪} = \text{♪}$

f

19 *mp*

pow-er-ful dic-tate what they de-sire; they all con-spi - re to ge-ther.

mp

mp *p*

pizz.

mp

21

The best of them is like a brier, worse than a crown of

mf

arco

mf

24

thorns. Judg-ment day has come.

ff

ff

ff

26 *f*

Now is the time of your con-fu-sion. Neigh-bors are at odds,

f

f

28 *molto rit.* **Resolute** ♩ = 75
mp

friends be-come foes, and fa-mil-ies turn a-against their own. But as for

mp

molto rit. **Resolute** ♩ = 75

31

mf *f*

me,— I choose faith. But as for me,— I choose hope. But as for

35

mf

me,— I choose love. I wait for God my Sa- vior; I

mp *mf*

39 *rall.* *p*

wait for God my Sa - vior; my God will

rall. *p*

41 *mp* *mf* *p*

hear me, my God will heal me, my God sees me.

mp *mf* *p*

ATTACCA

2. In Climate Change

for SATB Voices, Piano, and Bass

Micah 7:8-13, Psalm 46:2

Kelvyn Koning (b. 1994)

Dance pop ♩ = 140

Musical score for SATB voices, piano, and bass guitar. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Dance pop ♩ = 140". The SATB voices (Soprano, Alto, Tenor, Bass) are shown with rests in the first two measures. The piano part begins with a forte (*f*) dynamic and features a complex, rhythmic accompaniment. The bass guitar part also begins with a forte (*f*) dynamic and plays a simple, steady bass line.

Musical score for piano and bass guitar, measures 3-5. The piano part continues with its complex, rhythmic accompaniment. The bass guitar part continues with its simple, steady bass line.

Musical score for piano and bass guitar, measures 6-8. The piano part continues with its complex, rhythmic accompaniment. The bass guitar part continues with its simple, steady bass line.

9 *f*

Do not gloat o - ver me, my en - e - my!

12

Do not gloat o - ver me, my en-

15

- e - my! When I fall, I will rise.

18

When I sit in sha-dow, the Lord will be my

20

light. I will bear_ your wrath un - til God pleads my

23

case. Then my en - e - my will be a - shamed

26

— when I see their down fall, like the moun

The musical score for measures 26-28 consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "— when I see their down fall, like the moun". The middle staff is the piano accompaniment, with a treble clef and a bass clef, featuring chords and arpeggiated patterns. The bottom staff is the bass line in bass clef, with a steady eighth-note pattern.

29

- tains fal-ling in-to the heart of the sea...

The musical score for measures 29-31 consists of three staves. The top staff is the vocal line in treble clef, with lyrics: "- tains fal-ling in-to the heart of the sea...". The middle staff is the piano accompaniment, with a treble clef and a bass clef, featuring chords and arpeggiated patterns. The bottom staff is the bass line in bass clef, with a steady eighth-note pattern.

32 *mp*

But the earth is still be-ing de- stroyed be-cause of

mp

mp

37 *molto rit.*

us who live here, as a re - sult of our deeds.____

molto rit.

molto rit.

ATTACCA

3. In Restoration

for SATB Voices, Piano, and Bass

Micah 7:14-20, Psalm 17:7

Kelvyn Koning (b. 1994)

Gently ♩ = 65
mp

S
A
T
B

Lead your peo-ple, Lord, back to the for-ests and the pas-tures.

Piano

Gently ♩ = 65

Contrabass

3

mf

Show the might-y won-ders of your love. Na-tions will see and be a-

mf

6

shamed, stripped of their power when faced with your forgive-ness and

8

grace. For you

mf

mp

mf

11

take de-light in mer-cy, your com-pas-sion is re-newed, and you'll

mf

13

fling the things that bind us till they can't find us a - gain. You

mp