

## **Kelvyn Koning** - Countertenor, Pianist, Composer/Lyricist

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8 Danube St., Apt. 2, Dorchester, MA 02125

### **Education**

- M.M. in Composition - Boston Conservatory at Berklee, 2019
- B.A. in Music Theory & Composition - Calvin College, 2016
  - Contemporary Music Center in Nashville, 2016

### **Coaching/Teaching**

- Music Director, *Children of Eden*, Jr. - 2023
- Music Director, *Crazy for You*, Jr. - 2023
- Music Director, *Godspell* - 2023
- Music Minister, St. Paul's Episcopal Church in Natick, MA - 2022-present
- Music Director, *Something Rotten* - 2022
- EMACT - DASH Award nominee for best musical direction - 2022
- Music Director, *Spring Awakening* - 2022
- Music Director, *A Chorus Line*, Jr. - 2022
- Music Director, *Once Upon a Mattress*, Jr. - 2022
- Music Director, *High School Musical 2* - 2022
- Music Director, Artbarn Community Theater - 2021-2022
- Music Director, *The Glassblower's Daughter* - 2021
- Musical Theatre Writing and Voice Teacher, Creative Arts at Park - 2021
- Music & Drama Teacher, All Newton Music School - 2019-2021
- Music Director, *Rehearsal for Life* - 2019-2020
- Music Director, *Indigo* - 2019
- Musical Theatre/Vocal Coach & Accompanist, Summer Arts at Fayerweather - 2019
- Teaching Assistant for "Create a Cabaret" class, Boston Conservatory - 2019
- Conductor/Music Director, Boston Quorum - 2019
- Music Director, *Pippin* - 2019
- Music Director, *She Loves Me* - 2018
- Music Director, First Baptist Church of Melrose - 2017-2021

### **Piano Performance**

- Accompanist, Boston Children's Chorus - 2022-present
- Accompanist, JP Jubilee - 2022-2023
- Accompanist, Cantilena Treble Chorus in Arlington - 2021-2023
- Accompanist, First Parish Needham Unitarian Universalist - 2021-2022
- Accompanist, *Into the Woods*, Jr. - 2020
- Accompanist, Boston Latin School - 2019-2021
- Soloist/Administrator, First Baptist Church of Melrose Concert Series - 2018-2021
- Accompanist, The Lilac Players - 2018

- Rehearsal Pianist, *Dogfight* - 2018
- Accompanist, Boston Conservatory - 2017-present
- Premiere Pianist, Boston Conservatory - 2017-2019
- Accompanist, Boston Quorum - 2017-2019
  - Accompanist for Handel's *Messiah*
- Pianist, *Little Shop of Horrors* - 2017
- Pianist, *Legally Blonde* - 2017
- Accompanist, Aquinas College - 2017
- Accompanist & Event Pianist, Calvin University - 2012-2017

### **Vocal Performance**

- Alto, Seraphim Singers - 2023-present
- Cinderella's Mother, *Into the Woods* - 2023
- Longy Divergent Studio - 2023
- Soprano, Lilith - 2022-present
- Soprano, Night Song - 2021-2022
- Alto, West Michigan Choral Lab - 2021-present
- Alto, Boston Ostinatos - 2021-present
- Founder/Vocalist, Nightingale - 2019-present
- Soprano Section Leader, Oriana Consort - 2018-2020
- Alto Soloist, Vivaldi's *Gloria* at Harvard - 2018
- Soloist, Boston Conservatory Premieres - 2017-2019
- Soprano, Quorum - 2017-2019
  - Soloist for Handel's *Messiah*
- Beaver Island Baroque Festival, The Choral Scholars - 2017
- Soloist, Benefit Concert - 2017
- Alto, Calvin Alumni Choir - 2016-2017
  - Soloist for Dan Forrest's *Requiem for the Living*
- Founder/Countertenor, U-Knighted Male A Cappella - 2015-2016
- Alto Section Leader, Calvin University - 2012-2016

### **Composing/Arranging**

- Winner of the Jackie White Memorial Playwriting Contest, Columbia Entertainment Company - 2023
- Featured Composer on Sacred Choral Works Concert - 2023
- Guest Composer at Musical Theatre Writing Collective - 2023
- Premiere of *Sonata for Two* for violin and piano at First Parish Needham UU - 2023
- Composer Showcase of *The Prince and the Painter* at Club Cafe - 2023
- Longy Divergent Studio - 2023
- Premiere of *Forza e Coraggio* with Calvin University - 2023
- Premiere of *Handmade* with Cantilena - 2023
- Premiere of *The Three Goddesses* with Nightingale Vocal Ensemble - 2023
- Premiere of *The Most Me* with Lilith - 2022

- Living Color concert premiere - 2022
- *The Prince and the Painter* premiere at Moonbox Productions - 2022
- Premiere of *Free* at First Parish Needham UU - 2022
- Premiere of *Making History* original children's musical premiere at Artbarn - 2022
- Premiere of *I Believe* at Chandler Junior High School, OK - 2022
- Premiere of *Together* at Arlington High School, CA - 2022
- Premiere of *Melt* by the Oriana Consort - 2022
- Premiere of *A Hymn to the Evening* with Nightingale Vocal Ensemble through the International Ketevan Festival - 2021
- Premiere of *Lavender & Chamomile* piano solo at East Church UCC - 2021
- Premiere of *Wildberry Blend* saxophone quartet at East Church UCC - 2021
- Premiere of *The Glassblower's Daughter* at the Regent Theatre - 2021
- Arranger, *Can't You See that I'm in Love* - 2021
- Finalist for the Moonbox Productions Boston New Works Project - 2021
- Premiere of *Mystery of the Magic Forest* original children's musical in Newton - 2021
- Premiere of *The Diary of Squiggles* original children's musical in Newton - 2021
- Premiere of *The Music is Joy* at Boston Latin School - 2020
- Premiere of *Stardust* with Nightingale Vocal Ensemble - 2020
- Premiere of *Violet & the Wolf* original children's musical in Newton - 2020
- Reading of *The Glassblower's Daughter* virtual musical - 2020
- Chelsea People Project, Apollinaire Theatre - 2020
- Reading of *The Prince & The Painter* at Boston Conservatory - 2020
- Premiere of *Behind the Screen* original children's musical in Cambridge - 2019
- Premiere of *Snack City vs. the Eel* original children's musical in Cambridge - 2019
- Premiere of *Happily Ever Aftermath* original musical at Boston Conservatory - 2019
- Premiere of *The Prince Quintet* at Melrose First Baptist Church - 2019
- Arranger, Batesville High School Choir - 2018-present
- Winner of the Da Camera Singers Choral Composition Project - 2018
- Premiere of *The King's Mass* at Melrose First Baptist Church - 2018
- Shakespeare Composition Project, Boston Conservatory - 2018
- Premiere of *#socialmedia* at Zeeland High School - 2017
- Arranger, Calvin University Choirs - 2012-2017

## References

- Cathy Rand - Professor of Theater, Boston Conservatory at Berklee, [crand@berklee.edu](mailto:crand@berklee.edu)
- Jessye De Silva - Associate Professor of Voice, Boston Conservatory at Berklee, [jdesilva@berklee.edu](mailto:jdesilva@berklee.edu)
- Taylor Stilson - Associate Professor of Voice, Cincinnati Conservatory of Music, [taylorstilson@gmail.com](mailto:taylorstilson@gmail.com)
- Linda Hoisington - Professor of Piano/Staff Accompanist at Calvin University, [lhoising@calvin.edu](mailto:lhoising@calvin.edu)