

Kelvyn Koning

Countertenor, Pianist, Composer/Lyricist

C: 231-920-0305

kelvynkoning@gmail.com

29 Ridgewood St., Apt. 2

Dorchester, MA 02122

Education

- M.M. in Composition - Boston Conservatory at Berklee, 2019
 - Member of Pi Kappa Lambda and Phi Mu Alpha
- B.A. in Music Theory & Composition - Calvin College, 2016

Coaching/Teaching

- Music & Drama Teacher, All Newton Music School - 2019-present
- Music Director, Rehearsal for Life - 2019-2020
- Music Director, "Indigo" - 2019
- Musical Theatre/Voice Coach, Summer Arts Camp - 2019
- Teaching Assistant for "Create a Cabaret" class, Boston Conservatory - 2019
- Conductor/Music Director, Boston Quorum - 2019
- Music Director, "Pippin" - 2019
- Music Director, "She Loves Me" - 2018
- Music Director, First Baptist Church of Melrose - 2017-present
- Guest Teacher, Franklin Middle School Summer Workshop - 2017
- Substitute Teacher, Academy of Music - 2016-2017
- Worship Leader, Madison CRC - 2012-2017
- Private Studio - 2014-present

Vocal Performance

- Founder/Vocalist, Nightingale - 2019-present
- Soprano Section Leader, Oriana Consort - 2018-present
- Alto Soloist, Vivaldi's Gloria at Harvard - 2018
- Alto, All Saints Ashmont - 2018
- Boston Conservatory Premieres - 2017-present
- Soprano, Quorum - 2017-2019
 - Soloist for Handel's *Messiah*
- Alto, Parish of the Good Shepherd - 2017-2018
- Beaver Island Baroque Festival, The Choral Scholars - 2017
- Benefit Concert - 2017
- Founder/Countertenor, U-Knighted Male A Cappella - 2015-2016
- Alto Section Leader, Calvin College - 2012-2016

Composing/Arranging

- *The Glassblower's Daughter* virtual musical - 2020
- Libretto-Writing Class, Guerilla Opera - 2020
- Chelsea People Project, Apollinaire Theatre - 2020
- Premiere of "Melt", Oriana Consort - 2020
- *The Prince & The Painter* first reading at Boston Conservatory - 2020
- *Behind the Screen* original children's musical Premiere in Cambridge - 2019
- *Snack City vs. the Eel* original children's musical Premiere in Cambridge - 2019
- *Happily Ever Aftermath* original musical premiere at Boston Conservatory - 2019
- Winner of the Da Camera Singers Choral Composition Project - 2018
- Premiere of *The King's Mass* at Melrose First Baptist Church - 2018
- Shakespeare Composition Project, Boston Conservatory - 2018
- Batesville High School Choir - 2018-present
- Zeeland High School Choir - 2017
- Calvin College Choirs - 2012-2017

Accompanying

- Accompanist, Boston Latin School - 2019-present
- Accompanist, The Lilac Players - 2018-present
- Rehearsal Pianist, "Dogfight" - 2018
- Accompanist, Boston Quorum - 2017-2019
 - Accompanist for Handel's *Messiah*
- Accompanist, Boston Conservatory - 2017-present
- Pianist, "Little Shop of Horrors" - 2017
- Pianist, "Legally Blonde" - 2017
- Accompanist, Aquinas College - 2017
- Accompanist, Calvin College - 2012-2017
- Church Pianist, Chapel Hill Wesleyan - 2010-2012
- Church Pianist, Calvin CRC - 2009-2012

Solo Piano

- First Baptist Church of Melrose Concert Series - 2018-present
- Premiere Pianist, Boston Conservatory - 2017-2019
- Benefit Concert - 2017
- Event Pianist, Calvin College - 2012-2017
- After 26 Cafe - 2012-2013
- Shay Station Diner - 2011-2013

References

- Jessye De Silva - jdesilva@berklee.edu
- Taylor Stilson - tstilson@berklee.edu
- Linda Hoisington - lhoising@calvin.edu
- Dee Swilling - pastor.dee@comcast.net